

SUBMISSION AND AGREEMENT FORM

Please complete one form for each painting in your possession that you know to be by the artist Jack Bush (1909-1977). Please copy this form as necessary or download additional forms from www.jackbush.org.

The Jack Bush Catalogue Raisonné project and the forthcoming publication *Jack Bush Paintings: A Catalogue Raisonné* are referred to in short as JBCR. The JBCR is Directed and authored by Dr. Sarah Stanners, and authorized by the Estate of Jack Bush.

References to "owner" are understood as the person(s), (e.g. individual, museum, gallery, corporation, etc.) who has legal ownership and the right to possession of the painting set forth in this form. Please advise us of all owners of a painting you submit on this form.

All personal information about owner(s) will be kept in strict confidence. An owner's name and city of residence will only appear if the owner so wishes it to appear in the JBCR publication. See page 4 to make exact specifications for the owner's acknowledgment.

Completion of this form by, or on behalf of the owner(s), constitutes an agreement that the owner(s) will allow the painting to be viewed, in due time, by the Director of the JBCR, Dr. Sarah Stanners.

By submitting this form the owner(s) grants permission to the JBCR to reproduce and publish the painting (designated in this form) in all editions of the JBCR with any textual comments that the JBCR Director, editorial staff and contributors shall, in their sole discretion, choose to make.

The owner(s), by submitting this form with the intent of having their painting considered for inclusion in the Jack Bush Catalogue Raisonné, also agrees not to take legal action or assert any claim against the JBCR, including its Director, photographers, experts, writers and staff of the JBCR, and the Estate of Jack Bush, and all their respective heirs, executors, administrators, legal representatives, and/or successors and assignees, arising from the processes of producing the JBCR (including research, examination, communication and photography) and arising from the resulting publication (including all text, images, and the publication as a whole).

Owner (print name):	
Owner's signature:	

Please direct any questions you may have to the Director:

Sarah Stanners, Ph.D., Director

stanners@jackbush.org Phone: 416-347-8010

www.jackbush.org

INFORMATION REGARDING THE PAINTING:

Title:
Date:
Medium:
Dimensions in inches (Height x Width), excluding frame:X
Is the painting framed? (please describe):
Please indicate all inscriptions, if any, found on the FRONT of the painting (e.g. the artist's signature). If no inscriptions are found on the front, please state "no inscriptions":
Please indicate all information and/or numbers that may be inscribed and/or labeled on the BACK of the painting AND its support (it may be helpful to simply photograph the inscriptions and/or labels on the back of the painting; if so, please enclose copies when returning this form or send them by e-mail to stanners@jackbush.org with an indication of the painting's title and date):
Do you have any information regarding the provenance of the painting? (i.e. the history of ownership or location of the artwork, in chronological order) Please indicate the name of the previous owner(s) or dealer(s)/gallery who possessed the painting before you, as far as you know:

reprod	indicate, to the best of your knowledge, if the painting has been mentioned and/or uced in a publication or other form (e.g. magazine article, exhibition catalogue, postage stamp, etc.). If known, please include the author, date, title, and source:
	e list any exhibitions that this painting has been included in (please indicate, if known, me of the exhibition, the host gallery/museum, location and date of exhibition):
Is ther	e anything else about the painting that you would like to share?
DOC	JMENTATION OF THE PAINTING:
Do you	u have a photograph of the painting? (circle one) Yes or No
If yes,	please check all of the categories that apply to the photo(s) you possess:
	I have a low-resolution digital photo (i.e. a thumbnail image for reference or a simple amateur snap shot).
	I have a low-resolution traditional (film) photo.
	I have a high-resolution digital photo (i.e. professional quality photo that is suitable for reproduction).
	I have a professional quality transparency or negative.
	The photo is in colour.
	The photo is black and white.
submi	ndly request that you send your existing photograph(s) to Dr. Sarah Stanners (see ssion instructions on page 5) at your earliest convenience, please. (check one, see next page – p. 4)

	I'll send my photo ASAP.				
	I've already sent my photo.				
	Other (please explain):				
If you do not have a high-resolution, professional quality photo of the painting please indicate what course of action you would prefer (check one)*:					
	I would like to arrange for my painting to be photographed by a representative of the Jack Bush Catalogue Raisonné project in due time, and at the cost of the Catalogue Raisonné project.				
	the Jack Bush Catalogue Raisonné ¡	range for my painting to be photographed by a representative of atalogue Raisonné project in due time, and I, the owner of the ke to be billed for the cost of photography.			
	Catalogue Raisonné project with a h photo of the painting in digital form b Selection of this option will prompt a specific photographic guidelines (suc	will commission a professional photographer and supply the Jack Bush Catalogue Raisonné project with a high-resolution, publishable quality colour photo of the painting in digital form before March 15, 2012, all at my own cost. Selection of this option will prompt a response from the JBCR project with specific photographic guidelines (such as preferred dpi and file format). Please await our instructions before proceeding with photography.			
*Your above selection for a course of action for photography will in no way affect the decision to accept the painting for publication and/or any reference to it, or lack thereof, in text.					
INFORMATION REGARDING THE OWNER OR REPRESENTATIVE:					
Circle t	the term that best describes the owner	(s) of the painting:			
	Private individual(s)	Gallery/Museum	Corporation		
Addres	ss:				
E-mail	-mail address: Phone number(s):		r(s):		
Please check your preferred manner of acknowledgement as owner in the catalogue raisonné:					
	Full name(s) only (e.g. Mr. John & Mrs. Jill Smith; e.g. BT Bakers, Inc.)				
	Full name(s), City (e.g. Tom Dix, Paris; e.g. BT Bakers, Inc., Glasgow)				
	Private Collection				
	Private Collection, City (e.g. Private 0	Collection, Toronto)			

In accordance with your selected option above, please write out exactly how your credit line as the current owner should appear (e.g. "John and Jane Smith, Detroit" or "Private Collection, Toronto" or "Museum of Modern Art, New York"):
If the owner or museum requires it, please indicate the name and contact information of the person who will act as a representative of the owner/collection when communicating with the Jack Bush Catalogue Raisonné project:
When was the painting acquired/purchased?: From whom did you acquire/purchase the painting? (e.g. gallery, auction [please include lot number], inheritance, gift, etc.):
If you have a document relating to the acquisition of the painting, such as an invoice, please indicate what sort of record(s) you have:

INSTRUCTIONS FOR SUBMISSION:

Please be sure to sign the form on the first page before sending all five pages for each painting that you submit. A form without the owner's signature will be considered incomplete. For museums, corporations, or other galleries or institutions, please have the curator, director, registrar or appropriate representative sign the first page of this form.

Please choose one method to submit the form to the JBCR project:

By mail to:

The Jack Bush Catalogue Raisonné Project Attn: Dr. Sarah Stanners c/o Department of History of Art / Graduate Department of Art University of Toronto Sidney Smith Hall, Room 6036 100 St. George Street Toronto ON, M5S 3G3, Canada

OR By e-mail:

Scan your signed and completed form(s), save it as a PDF and send it via e-mail to: stanners@jackbush.org
(please contact us for instructions, if need be)

In either case, please contact Dr. Sarah Stanners directly if you do not receive an acknowledgment of your submitted form within 4 weeks of sending it.

Please note that the act of submitting this form to the Jack Bush Catalogue Raisonné (JBCR) project and its representatives does not guarantee that the painting will be entered in the JBCR publication.